

# Cast Descriptions

**DROWSY CHAPERONE**, played by the famous Beatrice Stockwell, is a diva leading lady who takes pride in chewing the scenery. Though Ms. Stockwell is a bit too old to play an ingénue, she remembers those days well and is bitter that she now plays supporting roles. That is until she finds love, which she latches onto with the all her might. Cast a wonderful character actress who can sing, act, and take over the stage while doing so. It's helpful if the Chaperone reads as a bit older onstage than the other characters.

**Vocal Range:**



**Vocal Audition:** "As We Stumble Along"

**MAN IN CHAIR** is the narrator of this story. It's his passion and enthusiasm for this musical that brings the story into existence. He is a bit lonely, a definite homebody, and very particular about his privacy and his space. He has strong opinions about the musical and a strong emotional connection to its characters. Cast a wonderful actor in this role with a wide range who can embody both the Man In Chair's shyness and his passion for the musical.

**Vocal Range:**



**Vocal Audition:** "Finale Ultimo"

**UNDERLING** is Mrs. Tottendale's much-put-upon right hand man. He tries to do the best job he can for Mrs. Tottendale – though he often gets exasperated. No one is more surprised than he when she confesses her love for him, and also when he realizes he loves her too. Cast a fantastic comedic actor who can play understated in this role. Underling does need to sing and move, but this can be done successfully in a speak-singing character style.

**Vocal Range:**



**Vocal Audition:** "Love Is Always Lovely"

**MRS. TOTTENDALE** is the befuddled hostess for Janet and Robert's wedding. She is always happy, always looking on the bright side, and often confused about what is happening. Cast a wonderful character actor with great comic timing who can also sing well in this role.

**Vocal Range:**



**Vocal Audition:** "Love Is Always Lovely"

**ROBERT MARTIN** is Janet's fiancé. Though he has the air of a debonair leading man, he wrestles with insecurities over his upcoming wedding. Cast one of your strongest singers, dancers, and actors in this role, and make sure he and Janet make a good pair.

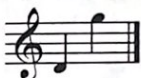
**Vocal Range:**



**Vocal Audition:** "Cold Feet (Part 1)"

**GEORGE** is Robert's stressed-out best man. He is happy to take on the role of best man, but is having to really work to keep the wedding on track. Though George spends a good amount of the show in a tizzy, he knows how to pull it together to get things done. Cast a solid character dancer and actor with a flair for comedy and a good singing voice in this fun sidekick role.

**Vocal Range:**



**Vocal Audition:** "Fancy Dress"

**VICTOR FELDZIEG** is a producer who has a lot of people putting pressure on him, including a gang boss, his pseudo-girlfriend Kitty, and Janet, the leading lady who is leaving his show. He is always seems a bit on edge as he schemes to stop the wedding and save his own life. This is a great role for an actor who can carry a tune, exude power when he needs to, and also portray the comic nervous side of a desperate man.

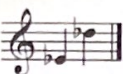
**Vocal Range:**



**Vocal Audition:** "Toledo Surprise (Part 2)"

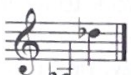


**KITTY** is a chorus girl who is gunning to take over Janet's role. Though Kitty has a lot of heart, she isn't very bright, and has trouble convincing Feldzieg that she would be able to carry the show. Cast a wonderful actress and singer who can convincingly play the ambitious, flighty chorus girl.

**Vocal Range:** 


**Vocal Audition:** "Fancy Dress"

**GANGSTER 1, GANGSTER 2, and GANGSTERS** have been sent by Feldzieg's largest investor to ensure that Janet re-joins the show. Gangster #1 and Gangster #2 have some hilarious puns throughout the show, so make sure that the actors you cast can speak clearly and with excellent diction onstage. A sense of comic timing is also important for these characters – they have some hilarious bits in the script, so make sure to cast performers who work well together. The Gangsters often present a united front and speak at the same time, so cast students who are able to work together in unison.

**Vocal Range:**  **GANGSTER 1  
GANGSTER 2**


**Vocal Audition:** "Toledo Surprise (Part 1)"

**ALDOLPHO** is a famously charming man who believes he is a true gift to women and will do anything to uphold his honor. He is secure in his actions and goes after what things he must. Cast a charismatic character actor, singer, and dancer with a great comic timing in this hilarious, over-the-top role.

**Vocal Range:** 


**Vocal Audition:** "Aldolpho"

**JANET VAN DE GRAAFF** is a glamorous showgirl who plans to give up her career to wed Robert Martin. She presents herself as confident and powerful, but underneath she wonders if she is doing the right thing. Cast a true triple-threat performer in this role. She must be an excellent singer, actor, and dancer, especially for her signature number "Show Off."

**Vocal Range:** 

**Vocal Audition:** "Show Off"

**TRIX** the Aviatrix is one spunky pilot! She saves the day at the end of the show by officiating all the weddings. Cast a great actress in this role who can embody Trix's upbeat personality and strong leadership.

**Vocal Range:** 

**Vocal Audition:** "Wedding Bells #2 (Part 2)"

The **SUPERINTENDENT** is a hilarious cameo for an actor who makes a great foil for Man In Chair. The Superintendent does not come onstage until nearly the end of the show, but feel free to use this actor in the ensemble before their big scene.

**GUESTS, STAFF, REPORTER 1, 2, 3, 4, and REPORTERS** are great roles for anyone who would like to be involved in your production.

### Audition Sides

We have collected short scenes highlighting those characters with spoken lines for you to use in your auditions. These audition sides are available in your Downloadable Resources.