

## STUDENT ACTOR CONTRACT/AUDITION FORM

(Please bring this form fully completed with a parent's signature to the audition.)

Student Name (Print) \_\_\_\_\_

List any dance experience:

Years of dance \_\_\_\_\_ Name of Dance Studio(s) \_\_\_\_\_

Share any special skills or training you have, such as gymnastics, juggling, roller skating, fencing, playing an instrument, or anything else you think would be useful in this show.

I am involved in the following WLHS sport this winter/spring \_\_\_\_\_

Please list any past performance experiences outside of WLHS:

Please circle YES or NO to the following statements:

I do not want a lead role, and I would prefer a chorus role. YES NO

I want and I am able to commit to a supporting or leading role. YES NO

My top two choices are

1. \_\_\_\_\_ 2. \_\_\_\_\_

If I do not receive one of these listed roles, I will accept another role.

YES NO

**Student:** I have read through all the materials in the musical packet with a parent. and my family and I understand the commitment I am making to participate in *THE DROWSY CHAPERONE JR.*

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

**Parent:** I have read through the Musical Information Packet, and I understand the commitment involved in participating in the musical, and I know that an adult from each student's family is needed to assist with set strike and cleanup following the closing performance on Sunday 4/21.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

***Parent's signature is required BEFORE we can cast a student in the musical.***

### CONFLICTS:

Please indicate all known conflicts you have during this rehearsal schedule circling the dates on the calendar below. Understand that too many listed conflicts may impact our ability to cast you in the musical. Dates with an "X" mean there is not school and no rehearsal on that day.

*Note: absences due to school sponsored games, concerts, festivals, and tournaments are always excused.*

Most cast members will likely be needed 3 - 5 times per week until tech and dress rehearsals.

No rehearsal on Ash Wednesday, & rehearsals will end at 5:30 on Wednesdays during Lent. No rehearsals will be scheduled during spring break EXCEPT for Monday 4/1 and Tuesday 4/2. Please note that dance

rehearsals are a high priority as we only have our choreographer about 2 times per week on average, and it is difficult to reschedule these days.

### ***January/February***

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
		1/30 Full Cast Read- through	1/31	2/1	2/2	2/3
2/4	2/5	2/6	2/7	2/8	2/9	2/10
2/11	2/12 Dance	2/13	2/14	2/15	2/16 X	2/17 Dance
2/18	2/19 X	2/20	2/21 Dance	2/22	2/23	2/24
2/25	2/26 Dance	2/27	2/28 Dance	2/29		

### ***March***

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					3/1	3/2 Dance
3/3	3/4 Dance	3/5	3/6 Dance	3/7	3/8	3/9 Dance
3/10	3/11 Dance	3/12	3/13 Dance	3/14	3/15	3/16 Dance
3/17	3/18 Dance	3/19	3/20 Dance	3/21	3/22 X Spring BREAK	3/23 X
3/24 X	3/25 X	3/26 X	3/27 X	3/28 X	3/29 X	3/30 X
3/31 X						

## April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4/1 TBD	4/2 TBD	4/3	4/4	4/5	4/6
4/7 Please note: NO ABSENCES ALLOWED STARTING NOW	4/8 CAST & TECH CREW	4/9 CAST & TECH CREW	4/10 CAST & TECH CREW	4/11 CAST & TECH CREW	4/12 CAST & TECH CREW	4/13 CAST & TECH CREW
4/14 CAST & TECH CREW	4/15 Full Dress and Tech Rehearsals	4/16 Full Dress and Tech Rehearsals	4/17 Final Dress and Tech Rehearsal	4/18 School Matinee	4/19 Opening Night Performance 7:00 PM	4/20 Matinee TBD Performance 7:00 PM
4/21 Final Show & Strike						

No Absences are permitted, except in the event of illness or a family emergency, during the tech and dress rehearsal weeks which run from Monday April 8th though Thursday April 18th.

Performances of *The Drowsy Chaperone Jr.* take place on Friday April 19th, Saturday April 20th, and Sunday April 21st.

All cast, crew and tech members are required to assist in taking down the set, putting away costumes and set pieces, cleaning the dressing rooms. **A parent or other adult family member of each student is required to assist in this process.**